

Motivational teaching artist with 16 years of professional teaching experience and 20+ years in the fine arts. I help both youth and adults discover their potential and explore their creativity by working collaboratively through established and effective public and non-profit programs with a student-centered focus.





# Experience

#### Freelance Artist/Painter

#### www.scottanstett.com

Creating and exhibiting art actively for 22 years. Formal education at PLU and Pennsylvania Academy of the Fine Arts studying under artists Al Gury, David McShane, Mark Blavat and Emily Brown.

#### **Digital Media Arts Teacher**

#### Shanghai American School 2017-2018 www.saschina.org

Designed and taught curriculum for two newly created high school level digital media courses that included graphic design, illustration, photography, and filmmaking. Design course projects were constructed to be transferable to work in coordination with the innovative Maker's Space area where students created three dimensional representations of their designs.

## Art Teacher

#### Seattle Public Schools 2001-2016

Visual arts and digital media teacher providing art classes (drawing, painting, printmaking, and ceramics), cartooning and animation, photography (yearbook), and filmmaking (Adobe AYV). Designed and managed individual student learning plans for a caseload of 150 middle school students aged 10-14 spanning grades 6-8.

### Youth Coordinator

#### SOS Outreach 2008-2012 www.sosoutreach.org

Managed a caseload of 15-30 underprivileged and disadvantaged students in the SOS Outreach character education program. Responsibilities also included student registration, transportation, meals, instruction, program marketing and service learning management.

# Education

### Pennsylvania Academy of the Fine Arts

www.pafa.org 2000-2001: Studio for Advanced Study

#### **Pacific Lutheran University**

www.plu.edu 1997-2000: BFA, Studio Arts, Education

## **Pierce College**

www.pierce.ctc.edu Associates of Arts and Sciences 1994-1997