

### **Informal version**

I'm a Pacific Northwest based artist working to create expressive and vibrant oil paintings. I am drawn to images that resonate with high emotional energy and I employ painterly techniques in an attempt to build a sensory experience in movement and texture. I have a wide interest in subjects and create portraits, figurative works, landscapes, still life paintings, and the occasional abstract.

After my training at the Pennsylvania Academy of Fine Arts in the early 2000's I worked as an artist and educator in Seattle before moving abroad. I exhibited and honed my portraiture skills in Shanghai, China for four years and took a deep dive into figurative and landscape work in Cape Town, South Africa for another three before returning to Washington State in the Summer of 2022. I am now working as an emerging artist in the Puget Sound arts scene with a studio in Edmonds.

My figurative works are influenced by such contemporary artists as Mark Tennant and Malcolm Liepke and strive to capture unscripted, spontaneous moments in life. My landscape works are influenced, in part, by my studies with Emily Brown at PAFA who encouraged a young budding artist (me!) to take a "shape-based" approach similar to my portrait work at the time. They are also influenced by the surrounding beauty in my home State of Washington and by the communities I lived in and places I traveled while living abroad in Shanghai and South Africa.

### **Formal version**

Scott Anstett is an American artist known for his expressive and vibrant oil paintings that resonate with high emotional energy and employ painterly techniques that build a sensory experience in movement and texture.

Each work heightens the viewers experience with the subject matter through a striking exploration of contrast and color. The paintings often reveal their subjects in an obscured state between reality and fantasy, allowing the viewer an experience of altered reality or a recognition of a familiar subject in a new light.

After a move from the U.S. to Shanghai, China in 2015, Scott began working smaller in scale and experimenting with different substrates, color palettes, and ground colors. His move to Cape Town, South Africa furthered his interest in landscape painting and expanded his use of color.

Throughout his travels and experiences his art exhibits a joyful and optimistic outlook that reflects his personal philosophies and deep interest in this world we live in.

### **Clips:**

Scott's art conveys a joyful and optimistic outlook that has been further shaped though his experiences and encounters while traveling internationally and living abroad.